



Gesture language – *Guess what this gesture means*

<p>Gruppo Target: Teachers who teach immigrant-students with a minimum of linguistic proficiency in the language of the host country</p>	
<p>Method "Guess what this gesture means": to improve the ability to understand non-verbal communication codes</p>	<p>Required Time 60 min.</p>
<p>Informazioni di base per la sessione d'insegnamento:</p> <ul style="list-style-type: none"> • Use of different types of pedagogical tools to teach immigrants • Improvement of the teaching material • Development of new materials to be used for teaching <p><i>Professional competence</i></p> <ul style="list-style-type: none"> • Ability to recognize barriers and learning difficulties (especially from a cultural but also linguistic point of view) • Knowledge of different types of methods on how to teach immigrants who have a minimum basic knowledge of the language of the host country <p><i>Communication and language skills (part of social and personal skills)</i></p> <ul style="list-style-type: none"> • Knowledge of a gestural means of communication similar to/different from the one already known to the learners • Ability to interact with others using alternative communication tools • Knowledge of different communication tools and strategies 	
<p>Learning Outcomes</p> <p>The student will learn to:</p> <ul style="list-style-type: none"> • consciously consider and interpret the language of gestures of others • work in groups and to cooperate with others in the work of interpretation • wait for his/her turn • reflect on the differences and similarities between different cultures <p><i>Intercultural and social cohesion (social competence)</i></p> <ul style="list-style-type: none"> • Ability to improve mutual understanding even when using communication tools other than the usual ones • Ability to develop group building, the sense of belonging and sharing 	
<p>Short description of the lesson:</p>	





- The teacher explains to the participants how the lesson will be developed
- The teacher expounds what the topic to be discussed is, that is the ability to correctly interpret the typical gestures of people of other nationalities and cultures and to identify similarities or differences between the typical gestures of the culture of origin and that of the host country.

Equipment needed:

- Interactive whiteboard/overhead projector connected to the PC with power point or equivalent software, or with any slideshow software. Slides with gestures and related meanings to guess. The slides can be replaced by photocopies, in the absence of an interactive whiteboard/a projector.
- Pens/pencils, writing pads/sheets of paper to write down the answers or for notes.
- If the group of students is too large, the group can be divided into sub-groups that will work as teams.
- Desks arranged individually or joined together in case of team work

How to use:

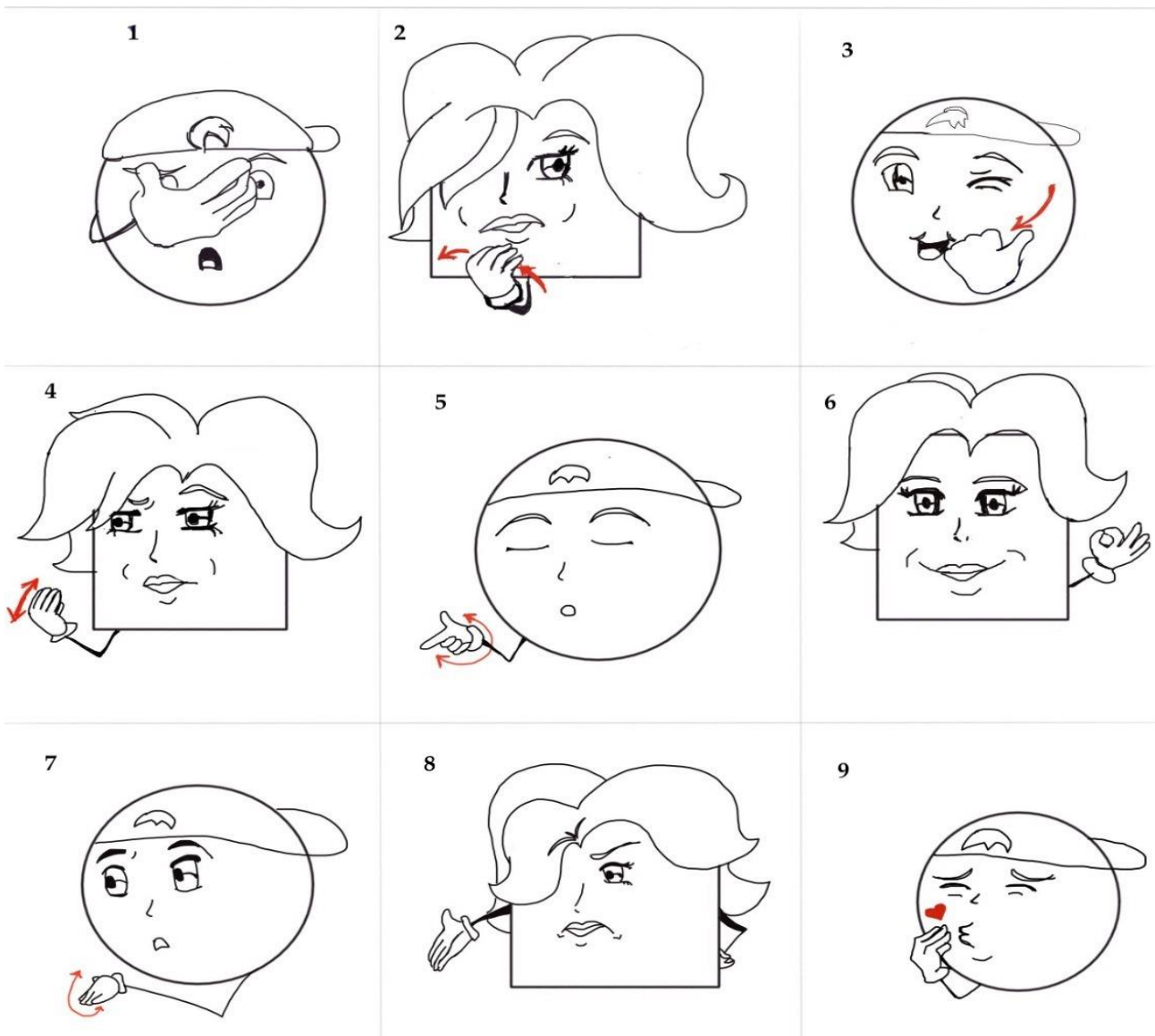
- The teacher explains the idea behind the lesson
- Slides or photocopies with images of the gestures will be shown to the whole group. Each student will have a limited number of minutes to look at the images and get an idea of their meaning.
- Then the slides/sheets with the gestures comprehension exercise will be shown/distributed. The exercise can be of the type "true/false", or multiple choice.
- After each student, individually or in groups, has provided his/her answers, within a predetermined time, the correct answers will be revealed. The teacher can read them, or can project the cards with the written solutions and those with the images and their meaning onto the whiteboard, or can distribute photocopies of the same pages (if the interactive whiteboard/projector is not available).
- One point is awarded for each correct answer and zero for each incorrect answer. It may be decided to award additional points to students who finish first.
- At the end of the exercise, the teacher can invite the students to try to mime the gesture represented by the images: this task can be assigned to the students who have obtained the highest or lowest score.
- **Optional Activity:** the teacher can ask the students if in their area of origin there are gestures similar to those used for the lesson, with a meaning similar to or different from those shown in class. In addition, he/she can ask them to mimic those gestures.





Additional information (images, link, forms, etc.): cards with 12 images of Neapolitan/Italian gestures + a card with a true/false quiz + a card with solutions + a card with the meaning of the gestures (see attached pages).
Video with mimed gestures: <https://youtu.be/BE8Q-A17mPM>
Possibility to create online exercises/activities of the same type: [LearningApps - interactive and multimedia learning blocks](#)

IMAGES WITH SOME TYPICAL GESTURES OF THE CITY OF NAPLES AND OF A LARGE PART OF ITALY



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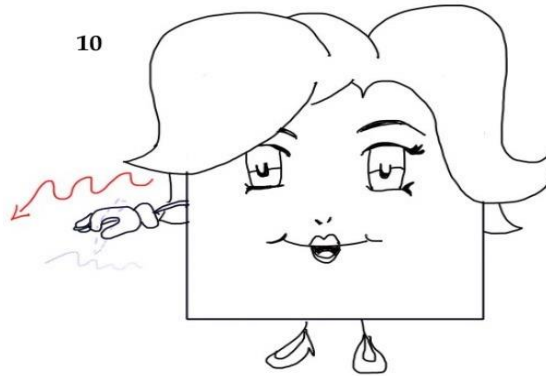


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UNDERSTANDING GESTURES

EXERCISE

What does the gesture in the image mean?

Look at the numbered pictures and then choose the right answer

	TRUE	FALSE
1. My eyes hurt		
2. I don't care		
3. Freshly shaved		
4. What? (What do you want? What are you doing? Etc.)		
5. There is no more		
6. Three of these/those, please!		
7. Let's go!		
8. This way, please!		
9. Delicious		
10. Can I have some salt, please?		
11. You are stubborn		
12. Be careful!		



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GESTURE UNDERSTANDING

EXERCISE

SOLUTIONS

	TRUE	FALSE
1. My eyes hurt		X
2. I don't care	X	
3. Freshly shaved		X
4. What? (What do you want? What are you doing? Etc.)	X	
5. There is no more	X	
6. Three of those/these, please.		X
7. Let's go!	X	
8. This way, please!		X
9. Delicious	X	
10. Can I have some salt, please?		X
11. You are stubborn	X	
12. Be careful!	X	





MEANING OF GESTURES

1. Oh, my God/Mamma mia!
2. I don't care
3. You are - He/She is smart/clever
4. What? (What do you want? What are you doing? Etc.)
5. There is no more /It's finished
6. Agreed/Approved/All right
7. Let's go!
8. Look at this!
9. Delicious/Tasty
10. May I have the bill, please?/How much is it?
11. You are stubborn
12. Be careful!

